[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)Rabam Jawa: Javanese Image in Thai Dance

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| ABSTRACT |  |  |
| This research investigates how Thai people imagine Java through Thai dance named Rabam Jawa. Rabam in the Thai language means dance and Jawa means Java (as an ethnic group). Rabam Jawa presented the Javanese look and movement at the Thai characteristic. This dance was choreographed by Lamun Yamakub and Pan Molakun, both dancers in the era of King Rama V. Rabam Jawa is accompanied by music Angklung (Java) or Angakalung (Thai) - a bamboo musical instrument from West Java. The data was gathered from a literature study, observation, interviews with senior dancers and Thai national artist, and focus group discussions with teachers from Lopburi, Angtong, and Suphanburi *College of Dramatic Arts* since 2016*.* This research observes the relation of textual and contextual sides in a cross-culturally appropriate form of Rabam Jawa through transit, transitions, and transformation by Maruska Svasek. The result shows similarity and creativity in a transnational context, starting from movement, costume, and music.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received 2020-03-31  Revised 2020-09-23  Accepted 2021-03-01  Keywords  Thai dance  Javanese  Appropriation  Cross Culture |